

A Memoir Of Toru Takemitsu

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Toru Takemitsuâ€™s Requiem â€™ The Aesthetic of Mono no Aware

October 8th, 2018 - Toru Takemitsuâ€™s Requiem â€™ The Aesthetic of Mono no Aware Published on May 7 2013 September 9 2013 by eurocultur In this article I do not intend to frame music to its origin or to generalise music composition into representation of a certain culture

Toru Takemitsu Wikipedia

November 8th, 2018 - TÅ•ru Takemitsu æ-|æ°€ å¾¼¹ Takemitsu TÅ•ru October 8 1930 â€™ February 20 1996 pronounced takeæœmitsÉ-Ì¥ toË•É¾É- was a Japanese composer and writer on aesthetics and music theory Largely self taught Takemitsu possessed consummate skill in the subtle manipulation of instrumental and orchestral timbre He is famed for combining elements of oriental and occidental philosophy to create

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